



Tualatin Historical Society Newsletter

MARCH/APRIL 2013

Founded in 1986, the Society's mission is to preserve, promote and interpret the rich and colorful history of Tualatin

Save the Date...

**Doctor of Dirt Speaks
Thursday, March 21, 7pm
Tualatin Heritage Center**



Dr. Alan Busacca (*photo above*) will recount the history of the Missoula Floods from his own research experience and relate how the floods shaped the landscapes and formed the soils in the Northwest, especially as this relates to landscapes and soils for premium wine grape vineyards. "Dr Dirt", as Alan is known, is a soil scientist and geologist who spent 25 years at Washington State University researching and teaching the Ice-Age geology, the soils, and agriculture of the Pacific Northwest. Alan resigned from WSU in 2006 to pursue his growing interest in the wine industry. Alan now co-owns Volcano Ridge Vineyard near The Dalles, Oregon and Alma Terra Winery near Bingen, Washington, and consults nationally on soils for wine grapes and on wetlands. The presentation is free to the public but a \$3 donation for adults is appreciated. For information, call 503.257.0144.

Tualatin Remembers Its War Connections

Tualatin World War II submariner Albert "Monty" Montague will relay some of his experiences as part of the Tualatin Historical Society's monthly programs free for the public. Join us on **Wednesday, March 6 at 1:00 pm** at the Tualatin Heritage Center. Veterans are particularly encouraged to attend as we remember how our town contributed to national defense. After the program, linger over coffee to share more memories as we celebrate Tualatin's centennial. For information, call 503.885.1926.



Photo left: Monty hold his "jumper" uniform back from his Pearl Harbor days.



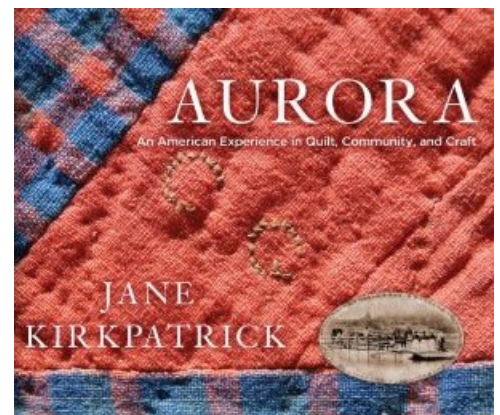
Photo above: The USS Stingray was one submarine that Monty was assigned to.

Popular Historical Fiction Author Speaks April 3



Jane Kirkpatrick (*left*), author of twenty-four books, including seventeen historical novels, will be the guest speaker for our **April 3 meeting at 1:00 pm**. Jane will be focusing on her perspectives of the Aurora Colony which she studied in great length or "*Aurora: An American Experience in Quilt, Community, and Craft*". This volume has more than 100 photographs with quilt pattern variations along with stories from Aurora descendants [Edie Torgeson is an Aurora descendant]. Her books, which range from her first, "*A Sweetness to the Soul*", to her latest, "*Where Lilacs Still Bloom: A Novel*" will be available for purchase on the

day of the meeting. Her newest book is based on the story of Hulda Klager and her family whose legendary lilac gardens are a popular attraction just off I-5 in Woodland, Washington. A donation will be requested for this THS monthly program. Monthly program sponsored by the Tualatin Historical Society For information, call 503.885.1926.



President's Column

From Art Sasaki

The Centennial of Tualatin arrives just as your THS board is continuing a strategic planning process to assess if we are headed in the right direction for the future. At the same time, our Archives Committee is working with a museum consultant to design a new look inside the heritage center that will remind visitors of Tualatin's rich and colorful history. We are also looking at job descriptions for staff and volunteers and are thinking about bylaws changes that might be needed as well.

Larry and I presented the 2012 Annual Report on Tualatin Heritage Center at the City Council last month. It was impressive to report that 9000 persons passed through our doors last year, many more than once. Our expenses were lower than our revenue which is also good news, but as we anticipate new displays and exhibits we know the months ahead will require much greater expenditures and increased donations. The Centennial is our chance to bring in more members and donors who will help carry out our mission over the next 100 years.

The best work of THS comes from committees who work behind the scenes to help us meet our goals. I hope you will say yes if someone calls on you to participate on a project.

We also celebrate many partners who help us thrive. In addition to Lumiere Players who continue to call our "stage" home, local community theatre group Mask and Mirror provided a fundraising benefit for us in January which netted over \$700 in three performances. In return, we host the auditions for their shows held in Tigard. They plan another weekend show for us on June 14, 15 and 16.

Individuals like Mary Anne Sohlstrom continue to lead our monthly bird walks (even though The Wetlands Conservancy has moved its office into Portland); Jon Hartman fills in as a building monitor and back-up photographer; and Candice Kelly (THS member across the street) rescues anyone who locks their key inside the Heritage Center. Maybe you would like to serve by yourself just now and then?

Thanks to the coordination of Lindy Hughes and Carole Hoss at the Heritage Center, our Society stands out among historical societies our size in the Portland area. I was proud to report to City Council that our "lights are on" nearly every day and evening of the week. Local residents and visitors from elsewhere are discovering what a unique place we've become.

THS Scholarship Update

From Norm Parker

We will again be sponsoring an Oregon college scholarship for a qualifying Tualatin High senior. This will be our fourth year in offering a \$2000 amount which is entirely funded from interested members and does not come from our operating budget.



Photo above: THS member, Chris Tunstall announces Nathan Andrews as the first winner in 2010.

Gerry Brosy, one of our committee members, has been following the careers on past recipients and reports the following. Nathan is now a junior at Portland State University taking pre-med classes with an eye on becoming a family physician. Nathan completed two years at Clackamas Community College with outstanding grades before transferring to PSU. Last year's winner, Jenna Lichty is a freshman

honor student on the Dean's List at the University of Portland nursing program. Her future career could involve ICU or neonatal care, both of interest to her. Both young people said they would encourage this year's TuHS seniors to apply for our scholarship saying that it was a great financial boost that helped them get started.



Photo above: Jenna accepts her award from Rochelle Martinazzi and Loyce Martinazzi at Tualatin High.

Due to the carryover of funding from previous years we are able to meet the \$2000 amount for 2013. However, to carry on this important part of the THS mission we ask that more members consider giving this year. So far in 2013 we are considerably behind previous years both in total amount and number of donors.

Your Scholarship Committee Members, Rochelle Martinazzi, Gerry Brosy, Diane Swientek, Chris Tunstall, Evie Andrews and Norm Parker

Kick-off Centennial Event “Time to Travel” Draws 150 As Early Politics comes to Life

Winona Grange hosted a standing room crowd Sunday, February 17 who learned the story behind the 1913 city-wide vote to incorporate Tualatin so taxes could be collected on sales of alcohol. Nearly 25 local residents were in the cast for the Tualatin Historical Society play *You Are There* researched and written by Sandra Lafky Carlson and Loyce Martinazzi. Several comical moments kept the audience attention as the businessmen, boozers and bartenders made their arguments for tax revenue to improve the city while the anti-saloon league and prohibitionists fought back on a morality plank. Left unanswered was the whereabouts of a citizen petition that led to the August 1913 vote which contained signatures of women whose legality to sign it was questioned. The play was video recorded for cable.



Photo left: Art Sasaki, Second generation Tualatin resident and THS president plays Old Hing, Chinese immigrant who became a beloved eccentric Tualatin fixture.

Photo below: Ann Thompson, school teacher (left, played by Tualatin Library Manager, Abigail Elder) and J.R.C. Thompson, local resident (right, played by John Bartholomew of Mask & Mirror Community Theatre) we very much in favor of improvements to the town that eventually became incorporated.



Photo left: City of Tualatin Community Services Director, Paul Hennon plays Thaddeus Sweek, lawyer and first mayor, son of John and Maria Sweek.

Photo below: THS members Norm Parker (left) and Lloyd Gooding (right) portray two men definitely FOR the incorporation by the looks of the bottles in their hands.

Photos courtesy of Jon Hartman



Photo above: Co-Playwrights Loyce Martinazzi and Sandra Lafky Carlson appreciate audience applause.



Photo above: Against Incorporation is Rosie Casteel, Ladies Aid president and son (center, played by Sherilyn Lombos, Tualatin City Manager & son Canon) and Time Traveler (right, Tualatin resident Pat Romans of Mask & Mirror Theatre)



August and Mrs. Blank Cared About Us All

Editor's Note: We welcome more memories of Tualatin as the city celebrates its Centennial in 2013.

Much has already been written about the progression of school construction in Tualatin, but two of those buildings no longer standing contained most of my best memories of growing up in Tualatin. The first of those was the 1900 multi-grade building that even housed a high school until the 1930s (located where the present-day Chelan Apartments stand). There was no such thing as a preschool or kindergarten then, so my academic career was launched in a small building adjacent to the gymnasium which held my first grade classroom. The year that side building was erected escapes me, but I believe it was about the same time a second story was added to the main building. Then the entire structure was lifted up to add a full basement to accommodate restrooms, furnace room and a play area. Ahhhh what an addition-indoor plumbing and a rainless place to play at recess!

We did acquire later some outdoor equipment like swings and seesaws. The pump house where our water supply originated was our favorite playground spot, however. It was a little building just tall enough to be able to throw the ball over the roof for a game of "Annie Annie Over" and just wide enough to hide the team on each side.

The main building had two grades in each huge high-ceiling classroom and the widest stairs I had ever imagined. From one of the second floor rooms was an outside door leading to a small porch. In case of fire, students were to launch themselves down a half-tube, half-slide. A fire would have been especially quick burning due to the oil and sawdust combination swept up to clean the classroom floors each day. Our janitor now would be called a custodial engineer. He was the most grandfatherly and dearest of men in my opinion. August Blank and Mrs. Blank cared about us all. They held this caregiver and janitorial position for years and years. I was always in Grandpa Blank's toasty furnace room/office as often as possible, probably a real "no no" these days. In 1939 the building was abandoned for the newly-constructed brick building which was now ready (also on Boones Ferry Road). And now, of course it too was demolished and replaced by the new school on SW Avery. The "old" school of my memory became a sad looking derelict for several years until it was later rescued and renovated as an apartment building and now the location of today's Chelan apartments.

The new brick school had a beautiful gymnasium whose maple floor was deservedly much admired. But even with dances, games, etc it couldn't rival the nostalgia of the programs and entertainment of the old one. Both were the hub of Tualatin's social life. I can vividly recall my first Christmas play as a first grader. An 8th grader (Howard Ibach) was my daddy, but I cannot remember the plot...just the stage fright of seeing all those people in the audience looking at me in my nightgown. It didn't make any difference that it was a newly-made nightgown just for the play. Finally, with my own persistence and assurance from Howard I relaxed and we got through a successful presentation. Those Christmas pageants and plays always included a stocking with an orange and walnuts for the children.

Even the new school had an unfinished basement area until after our graduation from 8th grade in 1942. Until then, we only had a lunchroom of sorts down there run by donations and volunteers. I guess because most of the families had chickens, there was always an abundance of eggs and egg sandwiches. It didn't smell so great. Lunch was carried in a paper sack or lard bucket. We really got dressed up for our 8th grade graduation. All the girls had their first pair of silk stockings. Nylons were not introduced yet. Also our first shoes with heels. Nothing could keep you from feeling important at the ceremony. Even to this day I don't feel deprived to call those my "hallowed halls of learning" nor do I regret my countrified surroundings. Instead I feel grateful for those two old schools. They put me on a path of life-long education I'm still following.

Drusilla "Duffy" Hamilton now lives in Newberg. She was president of Tualatin Historical Society in 1990.



Old school after being raised up to add floors.



Additional classrooms behind building.

THS Lending Library Corner

by Carole Hoss, administrative assistant

The THS Membership Lending Library has now grown to a total of 152 books! While cataloging and numbering for the library, I have had the opportunity to look each book over as it comes in. It seems to me that we have some really good reads on the list now. I would like to invite each of you to have a good look in the library and see if there is something you could enjoy “running away with” to read for a reasonable amount of time.

Some interesting reading suggestions:

Book #10, *The Story of The Indian* by George Bird Grinnell, copyright in 1898. In this book, Grinnell tells of the life and customs of various tribes from a firsthand perspective as he traveled among them recording what he observed and the stories and tales they shared with him. His perspective was of course colored by the time in which he lived and stereotypes he may have had. However, it looks like a fascinating account!

Book #106, *Willamette Landings* by Howard McKinley Corning who prepared the original edition published in 1947 also looks very interesting. This is a record of the “boisterous and yet bucolic years” of traffic comings and goings on the river, and along river steamboat landings and the small communities, some now ghost towns, that sprang up there. One reviewer says “Corning had a keen eye for narrative” and he brought to this history the poet’s eye as well, represented by stories and juicy details that make for good reading.

Riverkeepers Repeat Tualatin River History Program

If you missed last fall’s presentation on the history of the Tualatin River held at Winona Grange, volunteers from the Riverkeepers will do a repeat program at Tigard Library on Tuesday, March 5 between 7-8 p.m. Featured will be photos of early life along the tributary from its headwaters at Ki-a-Kuts Falls to its confluence with the Willamette. Stories include steamboats, ferries, fishing and recreation.



What Big Tusks You Have

Thursday, April 18, 7:00pm
Tualatin Heritage Center



Ice Age Floods Institute member and fossil enthusiast Larry Purchase (*photo left*) will bring his latest project: restoration of a 7 foot mammoth tusk (*photo below*) apparently uncovered in the Willamette Valley. Larry's colleagues in the North American Research Group are helping interpret the growing number of mega-fauna being discovered in our region. Adult mammoths lived up to their name in size with tusks as long as 12 feet. The presentation is free to the public but a \$3 donation for adults is appreciated. For information, call 503.257.0144.



Discovering Tualatin

As a part of the Tualatin Centennial, THS will be judging submissions from individuals or families who document their completion of activities like these: Jurgens Park: What’s the theme of this park representing a major Tualatin industry for many years? What was one interesting memorial tree marker you saw along the sidewalks? Winona Cemetery: When was it established? Find the oldest grave marker near the middle of the south fence. What’s unusual about the shape and décor of this marker? Who is buried there? How long did this person live? Find the gravestone for someone buried in the past decade. Who was it and what was their life span? Interview someone who lived in Tualatin at least 25 years ago: Ask them to describe a major employer located at today’s Lake of the Commons and Century Hotel. Take your photo with any likely consumer of that product if that factory were still here today.

Tell your friends and neighbors to see the THS website for the requirements and even some hints on how to answer. (If you are willing to be interviewed as a 25+ year resident, call 503.885.1926.)

Membership Corner

Your membership is vital to our continued success and we very much appreciate your support.



Thank you to the following people for renewing your membership:

- | | |
|---------------------------|-------------------------|
| Dona A Adams | Rolland & Janice Kane |
| Inga Allen | Cecilia Kelley |
| Toni Anderson | Larry Lee |
| Anne Avery | Eric Lindstrom |
| Brenda Bajdek | James & Irma Markel |
| June Bennett | Toni Martinazzi |
| George & Patt Bowlsby | Vicci Lee Martinazzi |
| James & Celia Boyd | Edith Matheson |
| Frank Bubenik | Michael Meriwether |
| Barry Buchanan | & Penelope Christianson |
| & Debra Meisinger | Scott & Jane Morrill |
| Scott & Glenda Burns | Lou Ogden |
| Robert & Catherine Dexter | Lee & Donna Ohanesian |
| Nancy Downie | Henry Oman |
| Jack Estes | Delores I Peterson |
| & Colleen O'Callaghan | Dale & Marianne Potts |
| Ron Ferguson | Beverly Robinson |
| Janice H Giunta | Ronald & Ilga Ross |
| Lloyd & Kay Gooding | John & Veta Repcik |
| Lorraine Hager | Dorothy Saarinen |
| Richard Hager | Chuck Schwarzenbacher |
| Dagmar & Lynn Haight | & Sue Nelson |
| June Halliday | Arlene Stites |
| Michael & Linda Halseth | Donald B Sunde |
| Vince & Jackalyn Harbick | Gordon & Delores Sunde |
| Paul & Patricia Hennon | Ed Truax |
| Nick Hornshoh | Orrie Waller |
| Earl J Itel | Herbert & Nancy Zachow |
| Delilah Judy | Welcome! |
| James Judy | Gary Schneider |
| Jeanne Jurgens | |

Lumiere Players Advance to Regionals

Lumiere Players has been selected to advance to Regional Competition for their production of "The Legend of Jimmy Blue Eyes". Oregon Association of Community Theatres and American Association of Community Theatres recently held state one-act competition in Forest Grove Oregon. Lumiere Players, along with Beaverton Civic, now moves on to represent Oregon in the Region IX (Alaska, Idaho, Oregon, Washington) competition to be held this year in Richland, WA on March 29 & 30. Lumiere actor Steve Horton won a Best Actor award for his part in this ensemble production about a trumpet player who sells his soul to the devil in order to hit that one elusive note. THS member Doris Gleason was also in this play. The play was directed by Nancy Wellman, with back-up by the playwright and co-founder of Lumiere Players, H.R. Long, former Tualatin resident now residing in Joseph, OR. See details about a special raffle and future fundraising performances of this award-winning show at www.lumiereplayers.com.



Photo above: THS & LP member Doris Gleason plays Mammy Magic Voodoo Witch..

Citizen Petition Returns to Tualatin



The THS Archives Committee has accepted an interesting donation from the Tigard Historical Society. It is a petition to the Tualatin School Board from Tualatin taxpayers dated in 1936. The petition asks the school board to send high school students to the new Sherwood High

School. The old Tualatin High had just closed. The petition signatures were written on tablet paper that is quite fragile. The committee has made copies of the petition which will be mounted for display. Some familiar names on the petition include Lou Sagert, J.C. and Nettie Martinazzi, Ridenauer, Cipole, Herman, Bowens, Guy Likes, Sam Simms, John and Pauline Jurgens, Joe Byrom, Boones, and George Saum.



Heritage Center March Event Calendar

Tualatin Remembers Its War Connections Wednesday, March 6, 1:00pm

See description on page 1. Monthly program sponsored by the Tualatin Historical Society. For information, call 503.885.1926.

Pilates

March 14, 21, 28, 11:30am–12:30pm
\$10 per class drop-in

Barbara Dieringer leads this class. Pilates will safely nourish your back, your abdominals and restore elasticity to your entire body. For information, call 503.939.5800.

Knitting and Crochet Workshop Fridays, March 1 & 15, 10:00am-Noon

Bring a project or start one. Help is available. All levels welcome.



Bird and Nature Walk Wednesday, March 13, 9:00am

This 1 ½ hour walk around Sweek Pond is led by the Wetlands Conservancy. For information, call 503.691.1394.

Lunch Hour Celtic Solo Concert Series Wednesday, March 20, 12:15pm-1:15pm, \$10

Bring your brown paper sack lunch and enjoy an hour of some of the best Irish music by some of the top players in the world! S&A Irish Entertainment presents **Eddie Parente**, who met, joined, recorded and toured extensively throughout the USA, Canada, England, Spain, with the Irish/Canadian/American Folk group Touchstone, having an album voted "Folk Album Of The Year". For information, call 503.691.2078.

Lumiere Players Spring Production April 26,27,28, May 3,4,5,10,11,12,17,18 Fridays/Saturdays 7:30pm, Sundays 2pm \$10



Lumiere Players presents Rick Lowell, Private Eye- "The Stuff that Dreams are Made Of" by Tony Palermo. This is an evening of 1940s radio, including live sound effects. You'll find the private eye, the dames, the gangsters, and even the Maltese Falcon! For reservations and information, call 503.692.5050.



April Event Calendar

Jane Kirkpatrick Lecture & Book Signing Wednesday, April 3, 1:00pm

Jane Kirkpatrick, author of 20 books, including 17 historical novels, will focus on her perspectives of the Aurora Colony which she studied in great length for "Aurora: An American Experience in Quilt, Community, and Craft". This book has more than 100 photographs with quilt pattern variations along with stories from Aurora descendants. Her latest, "Where Lilacs Still Bloom: A Novel" will be available for purchase. Monthly program sponsored by the Tualatin Historical Society. For information, call 503.885.1926.

Pilates

Thursdays, April 4, 11, 18, 25, 11:30am–12:30pm,
\$10 per class drop

Barbara Dieringer leads this class. Pilates will safely nourish your back, your abdominals and restore elasticity to your entire body. Its energizing and restorative qualities leave you feeling uplifted and revitalized! For information, call 503.939.5800.



Knitting and Crochet Workshop Fridays, April 5 & 19, 10:00am-Noon

Bring a project or start one. Help is available. All levels welcome.

Lunch Hour Celtic Solo Concert Series Wednesday, April 17, 12:15pm-1:15pm, \$10

Bring your brown paper sack lunch and enjoy an hour of some of the best Irish music by some of the top players in the world! S&A Irish Entertainment presents **Anton Emery**. His material ranges from traditional, driving jigs and reels to gorgeous slow airs, harp tunes, and unusual selections from less-well-known Celtic sources in Galicia and Brittany. For information, call Sam at 503.691.2078.



Bird and Nature Walk Thursday, April 18, 8:00am

This 1 ½ hour walk around Sweek Pond is led by the Wetlands Conservancy. For information, call 503.691.1394.

Your 2013 Tualatin Historical Society Board

Executive Board:

President: Art Sasaki
 Vice-President: Kurt Krause
 Secretary: Loyce Martinazzi
 Treasurer Barbara Stinger

Directors:

Yvonne Addington
 Evie Andrews
 Kurt Krause
 Adrienne Heathman
 Norman Parker
 Diane Silvey Swientek
 Historian - Rochelle Smith
 Center Director- Larry McClure



Newsletter Editor - Larry McClure
 See our current and past newsletters in color and other articles of interest at www.tualatinhistoricalsociety.org.
 Website updates- Lindy Hughes

February Ice Age Program Speakers Share Displays

by Yvonne Addington with photos courtesy of Jon Hartman



David Ellingson and six of his students presented to Art Sasaki (*photos left*), eight portable displays of small ice age animals-- muskrat, beaver bones, and some ancient seeds in addition to a partial mammoth rib they found in Woodburn High swamp. The displays are intended for display at THC, Library, and Tualatin schools.



Mike Full brought the baby mammoth teeth found in Yamhill River last summer. This is a very rare find. He also brought many other bones of those who roamed this area--mastodons, mammoths, sloths, camelids, bears, llamas, horses, bison, and others and showed slides of the various digs in the Yamhill River. He is always a delightful, humorous speaker and the audience was well entertained between the two of them. I announced that the City will be receiving another Tualatin Mastodon rib from the zoo and that Grant McOmie will be releasing a book with a Tualatin Ice Age Chapter in June.

Tualatin Heritage Center
 Tualatin Historical Society
 8700 SW Sweek Drive
 Tualatin, OR 97062
 Phone: 503.885.1926 Fax: 503.692.5876



Tualatin Historical Society
 P.O. 1055
 Tualatin, OR 97062

The Center is open to the public weekdays from 10am to 2pm. The Tualatin Historical Society holds open program meetings in the Center at 1:00 pm on the first Wednesday of each

Corrections:

The Tualatin Historical Society strives to be accurate, fair and complete in its coverage, and corrects significant errors of fact. If you see an error in the newsletter, please call 503.885.1926 or email us at larry.mcclure@gmail.com or lindy.thc@gmail.com. Thank you.